

TOMAD Y COMED

Adaptación: F. Pache

$\text{♩} = 82$

The musical score is written in common time (C) and features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chords are indicated by letters (C, F, G, G7, Am, E) in blue. The lyrics are written in red below the vocal line. The score is divided into systems, with measure numbers 5, 9, 13, and 17 marking the beginning of new systems.

System 1 (Measures 1-4):
Vocal: To-mad y co-med es-te'es mi cuer-po
Piano: Chords C, C, Am

System 2 (Measures 5-8):
Vocal: que se'en-tre-ga por vues-tra sa-lud, To-mad y be-bed es-ta'es mi san-gre
Piano: Chords F, G, G7, C, E, Am

System 3 (Measures 9-12):
Vocal: que se de-rra-mo por vo-so-tros en la cruz. To dos los pro-ble-mas se su
Piano: Chords Am, F, G, C, C, C

System 4 (Measures 13-16):
Vocal: mer-gen en el vi-no'alti-em-po de ce-nar. No me mo-les-teis ve-o las res-
Piano: Chords Am, F, G, G7, C, E

System 5 (Measures 17-20):
Vocal: pues-tas es-ta no-che na-da ma-lo va a pa-sar.
Piano: Chords Am, Am, F, G, C, C